

Softmaker MegaFont XXL – Part 1

Key to Original Font Names

The "MegaFont XXL" Fonts CD-ROM containing thousands of fonts is sold by the Softmaker GmbH, Nürnberg, run by Mr. Martin Kotulla, since December 2002. It comprises almost the entire "**Berthold Types**" collection including the original Berthold typefaces and numerous ATF and ITC typefaces licensed by the H. Berthold AG. Furthermore MegaFont XXL contains many other typefaces by Adobe, Compugraphic, Esselte Letraset, Fundicion Tipografica Neufville, Linotype (Heidelberger Druckmaschinen), Monotype/AGFA, URW++ and other foundries.

The fonts of the MegaFont XXL CD were forged by Mr. Martin Kotulla by the "Linotype Method" (see the report "The Funny Font Forging Industry" <http://www.sanskritweb.net/forgers/forgers.pdf>). He forged copyright notices by always inserting "2002" as "year of first publication" (compare § 506 c USA Copyright Law, Criminal offenses: Fraudulent copyright notice).

The MegaFont collection is of particular importance for historians of typography. It includes many original fonts of the Berthold period 1858–1993 no longer available elsewhere, e.g. the original Palatino by Hermann Zapf of 1950. The Berthold foundry was founded in 1858 in Berlin as "H. Berthold Messinglinienfabrik und Schriftgießerei" and was transformed into a stockholding company in 1896. The H. Berthold AG was the most important German type foundry for highest-quality photocomposition. Due to mismanagement the H. Berthold AG went broke in 1993. Some years ago a new company called "Berthold Types Limited" was founded in Chicago, Illinois.

Many fonts contained in the MegaFont XXL collection are still sold by other type foundries at very high prices. The Softmaker GmbH removed almost all the original typeface trademarks and replaced them by new "fancy" typeface names. For instance, the typeface "Concorde" by Günter Gerhard Lange is sold by Berthold Types Ltd. (see <http://www.bertholdtypes.com>), while the Softmaker GmbH offers the Berthold "Concorde" on its MegaFont CD under two different fancy names: "C791 Roman" and "Concept". Further examples: The typeface names Diskus, Fette Fraktur, Frutiger, Helvetica, Kabel, Melior, Memphis, Méridien, Neue Hammer Unziale, Optima, Palatino, Peignot, Raleigh, Sabon, Syntax, Times, Trump Mediäval, Univers, etc. etc. are trademarks of the Heidelberger Druckmaschinen AG, licensed through Linotype Library GmbH, Bad Homburg. Considering that almost all font trademarks have been removed, it is utterly ludicrous that Softmaker GmbH claims in the MegaFont XXL CD booklet: "Alle Marken werden anerkannt" (All trademarks are recognized).

It should be remarked that the Softmaker GmbH replaced the typeface names repeatedly during the past ten years. For instance, on its "Truepack Profi-CD" of 1994, the typeface "Aachen" was labeled "Aachen" (this is the true trademark!), while on the MegaFont XXL CD of 2002, "Aachen" is now labeled "Aargau". Other examples: "Candida" formerly labeled "Candidate", is now labeled as "Canyon" and also "Quantity". "Univers" was (in 1994) labeled as "Unitus", while it is now labeled "Ultimate" by the Softmaker GmbH, etc. In 1994, Softmaker stated that "URW Antiqua" is a trademark, while it now replaced "URW Antiqua" by "Antiqua" removing the name "URW". You can see: In the course of time, the Softmaker GmbH of Nürnberg has refined the art of trademark deception. On the other hand, while constantly coining new fancy names to replace original trademarks, the Softmaker GmbH seems to often have lost track of the fancy names already coined. This explains that many typefaces are contained on the Megafont CD in two or three versions with different fancy names. For instance, Softmaker coined "Agnes" for the trademark Ariston, but due to sloppy bookkeeping, it coined another fancy name "Artistic" for Ariston.

The original Berthold typefaces can usually be recognized by the missing double dagger (ANSI 135) and the missing Icelandic (Old English) edh/thorn letters, as the original Berthold Typefaces never contained these signs. Several fonts are defective. For instance, "Metaphor" (= Méridien by Adrian Frutiger, 1955) does not even contain the apostrophe (ASCII 39), nor the paragraph sign (ANSI 182) needed for MS Word. On comparing "Metaphor Regular" with "Metaphor Bold", you will discover that the former contains 247 glyphs and the latter 317 glyphs.

On the following pages the original typeface names and the original typeface designers (including the year of first release) are listed for hundreds of typeface families with more than thousand styles (regular, bold, italic, etc.). Special emphasis has been placed on the classical old style, transitional, modern, sanserif and slabserif typefaces, which have been a hallmark of the former H.Berthold AG and which have been completely analysed and identified.

Should you need more details on these fonts download **Part 2** <http://www.sanskritweb.net/forgers/megafont2.pdf> detailing 5835 typefaces classified by Western Europe fonts, Central Europe fonts, Expert fonts with ligatures etc.

1. Adobe PS Core Fonts

Softmaker Typeface Name	Original Typeface Name	(File Name)
Avignon PS	Avant Garde Gothic	(avip60.ttf)
Book PS	Bookman	(book60.ttf)
Century PS	Century Schoolbook	(cent60.ttf)
Courier PS	Courier	(coup60.ttf)
Roman PS	Times New Roman	(roma60.ttf)
Sans PS	Helvetica	(saps60.ttf)
Sans PS Condensed	Helvetica Narrow	(sapc60.ttf)

2. URW++ Typefaces

Softmaker Typeface Name	Original Typeface Name	(File Name)
Antiqua Standard	URW Antiqua	(uant60.ttf)
Antiqua Standard Cd		(uanc60.ttf)
Antiqua Standard Ex		(uane60.ttf)
Antiqua Standard Nr		(uann60.ttf)
Antiqua Standard Wd		(uanw60.ttf)
Baskerville Standard	URW Baskerville	(ubas60.ttf)
Baskerville Standard Cd		(ubasc60.ttf)
Baskerville Standard Ex		(ubase60.ttf)
Baskerville Standard Nr		(ubasn60.ttf)
Baskerville Standard Wd		(ubasw60.ttf)
Bodoni Standard	URW Bodoni	(ubodl60.ttf)
Bodoni Standard Cd		(ubodcl60.ttf)
Bodoni Standard Ex		(ubodel60.ttf)
Bodoni Standard Nr		(ubodnl60.ttf)
Bodoni Standard Wd		(ubodwl60.ttf)
Clarendon Standard	URW Clarendon	(uclal60.ttf)
Clarendon Standard Cd		(uclacl60.ttf)
Clarendon Standard Ex		(uclael60.ttf)
Clarendon Standard Nr		(uclanl60.ttf)
Clarendon Standard Wd		(uclawl60.ttf)
Egyptienne Standard	URW Egyptienne	(uegya60.ttf)
Egyptienne Standard Cd		(uegyca60.ttf)
Egyptienne Standard Ex		(uegyea60.ttf)
Egyptienne Standard Nr		(uegyna60.ttf)
Egyptienne Standard Wd		(uegywa60.ttf)
Garamond Standard	URW Garamond	(ugar60.ttf)
Garamond Standard Cd		(ugarc60.ttf)
Garamond Standard Ex		(ugare60.ttf)
Garamond Standard Nr		(ugarn60.ttf)
Garamond Standard Wd		(ugarw60.ttf)
Grotesk Standard	URW Grotesk	(ugroa60.ttf)
Grotesk Standard Cd		(ugroca60.ttf)
Grotesk Standard Ex		(ugroea60.ttf)
Grotesk Standard Nr		(ugrona60.ttf)
Grotesk Standard Wd		(ugrowa60.ttf)
Imperial Standard	URW Imperial	(uimp60.ttf)
Imperial Standard Cd		(uimpc60.ttf)
Imperial Standard Ex		(uimpe60.ttf)
Imperial Standard Nr		(uimpn60.ttf)
Imperial Standard Wd		(uimpw60.ttf)
Linear Standard	URW Linear	(ulin60.ttf)
Linear Standard Cd		(ulinc60.ttf)
Linear Standard Ex		(uline60.ttf)
Linear Standard Nr		(ulinn60.ttf)
Linear Standard Wd		(ulinw60.ttf)
Typewriter Standard	URW Typewriter	(utypa60.ttf)
Typewriter Standard Cd		(utypca60.ttf)
Typewriter Standard Ex		(utypea60.ttf)
Typewriter Standard Nr		(utypna60.ttf)
Typewriter Standard Wd		(utypwa60.ttf)

For URW Latino, URW Palladio and other URW typefaces see the following section.

3. Berthold Typefaces (incl. ATF and ITC fonts) and fonts by other foundries

(B) = Hermann Berthold, Berlin (For more details see the 2-volumed book "Berthold Types", 1985)

(CG) = Compugraphic, ATF = American Type Founders, ITC = International Typeface Corporation

Softmaker Typeface Name	Original Typeface Name	Designer and Year	(File Name)
A750 Sans Schoolbook	Akzidenz-Grotesk Schulbuch (B)	Berthold, 1983	(acsb.ttf)
A760 Roman	Aldus-Buchschrift (Stempel) (B)	Hermann Zapf, 1954	(alde.ttf)
A770 Deco	Amelia (Typo Bach)		(amel.ttf)
A770 Roman	Amalthea (Bauersche Gießerei) (B)	F.H.Ernst Schneider, 1956	(amar.ttf)
A780 Deco			(ange.ttf)
A820 Roman			(arbi.ttf)
A850 Deco			(aure.ttf)
Aargau	Aachen (Letraset) (CG) (Linotype)	Colin Brignall, 1969	(aarg60.ttf)
Abilene			(abil.ttf)
Abott Old Style			(abos.ttf)
Absolute			(abso.ttf)
Accent			(acce.ttf)
Acton			(acto.ttf)
Adelon	Albertus (Monotype) (CG)	Berthold Wolpe, 1940	(adell60.ttf)
Ad Lib	Ad Lib ATF (Linotype)		(adli.ttf)
Advertisers Gothic			(adve.ttf)
Aesop	Aeterna (Ludwig & Meyer) (B)	Heinrich Jost, 1927	(aege.ttf)
Agnes	Ariston (B)	Martin Wilke, 1932	(agne.ttf)
Alfredo			(alfr60.ttf)
Alligator			(alli.ttf)
Allstar			(alls60.ttf)
Almeria	Americana ATF (Linotype)	Richard Isbell, 1965	(alme60.ttf)
Alpertown			(alpn.ttf)
Alternate Gothic No1	Alternate Gothic No 1 (Linotype) (B)		(ago160.ttf)
Alternate Gothic No2, No3			(ago360.ttf)
Alte Schwabacher	Alte Schwabacher (B)	Berthold, year unknown	(alsc60.ttf)
Altitude	American Greeting Script (Linotype)		(alti.ttf)
American Text			(amte.ttf)
Amos			(amos.ttf)
Anaconda			(anac.ttf)
Antigone	Antiqua Olive (Olive) (B)	Roger Excoffon, 1969	(angol60.ttf)
Antigone Condensed	Antiqua Olive (Olive) (B)		(angoc60.ttf)
Antigone Compact	Antiqua Olive (Olive) (B)		(angc60.ttf)
Antigone Nord	Antiqua Olive (Olive) (B)		(angon60.ttf)
Antiqua	URW Antiqua		(anti60.ttf)
Aquarius			(aqua.ttf)
Archie			(arci.ttf)
Argentine	Arkona (B)	Karl Klauß, 1935	(arge.ttf)
Arizona			(ariz.ttf)
Artistic	Ariston (B)	Martin Wilke, 1932	(arti60.ttf)
Aspen			(aspe.ttf)
Atkins	Akzidenz-Grotesk Buch (B)	Günter Gerhard Lange, 1972	(atkig.ttf)
Atkins Outline	Akzidenz-Grotesk Buch (B)		(atkimo.ttf)
Atkins Condensed	Akzidenz-Grotesk Buch (B)		(atkcl.ttf)
Atkins Extended	Akzidenz-Grotesk Buch (B)		(atkxl.ttf)
Auckland			(auck.ttf)
Austin	Aster (CG)	Francesco Simoncini, 1958	(aust60.ttf)
Avignon	Avant Garde Gothic ITC (B)	H. Lubalin, 1970	(aviga60.ttf)
Avignon Condensed	Avant Garde Gothic ITC (B)	Ed Benguiat, 1974	(avic60.ttf)
B650 Deco			(balz.ttf)
B652 Sans			(bago.ttf)
B690 Script	Berthold-Script (B)	G.G.Lange, 1977	(bnsc.ttf)
B691 Deco			(beav.ttf)
B691 Sans	Benguiat Gothic ITC (B)	Ed Benguiat, 1979/1980	(bxns.ttf)
B693 Deco	Berliner Grotesk, Berthold Hausschnitt 1913	Erik Spiekermann, 1979	(begk.ttf)
B693 Roman	Benguiat ITC (B)	Ed Benguiat, 1978	(bejs.ttf)
B693 Roman Condensed			(bejc.ttf)
B694 Roman	Bell (Monotype) (B)	Richard Austin, 1788	(bela.ttf)
B695 Roman	Berkeley Old Style ITC (B)	Tony Stan, 1983	(begn.ttf)
B730 Script			(bibi.ttf)
B731 Deco			(biso.ttf)
B733 Deco			(bisq.ttf)
B790 Deco			(bolt.ttf)
B790 Slab			(botl.ttf)
B791 Roman	Bookman ITC (B)	Ed Benguiat, 1975	(boom.ttf)

B820 Roman			(brid.ttf)
B820 Script	Boulevard (B)	C.G.Lange, 1955	(bris.ttf)
B821 Deco			(broc.ttf)
B822 Deco			(brod.ttf)
Ballad Script	Balmoral ITC (Letraset) (Linotype)	Martin Wait, 1978	(bald60.ttf)
Balloon	Balloon ATF (B)	M.R.Kaufmann, 1939	(ball60.ttf)
Balloon Two			(balt.ttf)
Baltimore	Bell (Monotype) (B)	Richard Austin, 1788	(bamo60.ttf)
Bandit	Banco (Olive) (Linotype)	Roger Excoffon, 1951	(band.ttf)
Bank Design			(bade.ttf)
Barbedor	Barbedor (URW++) (Linotype)		(barb60.ttf)
Barbedor Osf			(barb50.ttf)
Baskerville	Baskerville (B)	Berthold, 1961	(bask60.ttf)
Baskerville Nova	New Baskerville ITC (Linotype) (B)	Linotype, 1978	(basn60.ttf)
Baskerville Old Face	Baskerville Old Face (B)	I.Moore, 1768	(baof60.ttf)
Baskerville Old Style	Baskerville Old Face (B)	I.Moore, 1768	(baof.ttf)
Bay Script	??		(basr60.ttf)
Beacon			(beon.ttf)
Belfort			(bert60.ttf)
Bellboy			(belb60.ttf)
Belsize			(belz.ttf)
Benjamin	Benguiat ITC (B)	Ed Benguiat, 1978	(benj60.ttf)
Benjamin Condensed	Benguiat ITC (B)	Ed Benguiat, 1979	(bejc60.ttf)
Benjamin Gothic	Benguiat Gothic ITC (B)	Ed Benguiat, 1979/1980	(beng60.ttf)
Benson	Belwe (CG) (Linotype)	George Belwe, 1913	(bens60.ttf)
Bergamo	Bembo (Monotype) (Adobe) (B)	Monotype, A.Fairbank, 1930	(berg60.ttf)
Bergamo Osf	Bembo (Monotype) (Adobe) (B)	Monotype, A.Fairbank, 1930	(berg50.ttf)
Bernhard Condensed			(bern60.ttf)
Bernhard Elegant			(bael.ttf)
Bernhard Fashion			(befa60.ttf)
Bernhard Modern	Bernhard Modern ATF (B)	Lucian Bernhard, 1937	(berm.ttf)
Bernhard Script	Bernhard Schönschrift (Bauersche) (B)	L.Bernhard, 1925	(bers.ttf)
Bestseller	Berling (Berlingska) (B)	Karl E. Forsberg, 1951	(best60.ttf)
Bilbao	??		(bilb60.ttf)
Birmingham			(birm60.ttf)
Bluff	Bison (Stempel) (B)	Julius Kim, 1938	(bluf60.ttf)
BoaScript			(boas.ttf)
Bodoni	Bauer Bodoni (Bauer) (Linotype) (B)	Bauersche Gießerei, 1926	(bodo60.ttf)
Bodoni Display	Bauer Bodoni (Bauer) (Linotype) (B)	Bauersche Gießerei, 1926	(bodd60.ttf)
Bodoni No2			(boul60.ttf)
Bodoni Poster			(bopo.ttf)
Bodoni Condensed			(bocd.ttf)
Bodoni Recut	Berthold Bodoni (B)	Berthold, 1930	(bodrl60.ttf)
Bodoni Recut Condensed	Berthold Bodoni (B)	Berthold, 1975	(bodc60.ttf)
Bodoni Recut-Narrow	Berthold Bodoni (B)	Berthold, 1975	(bodk60.ttf)
Bombay	Berling (Roman only), see "Bestseller"		(bomb.ttf)
Bonita			(boni60.ttf)
Boston	Beton (B), Neufville version of bold "A"	Heinrich Jost, 1931/1936	(bostl60.ttf)
Boulder	Block (B)	H.Hoffmann, 1908	(bold60.ttf)
Boyle			(boyl60.ttf)
Bravo	Bramley TSI (Letraset) (Linotype)	Alan Meeks, 1979	(brav60.ttf)
Bristol	Britannic (Stephenson Blake) (B)	Stephenson Blake, 1905	(brisl60.ttf)
Broadway	Broadway (Linotype)	Morris F. Benton, 1925	(broa60.ttf)
Broadway Engraved	Broadway engraved (Linotype)	Morris F. Benton, 1925	(broe60.ttf)
Browning			(brow.ttf)
Brush Script	Brush ATF (Linotype) (B)	Robert E. Smith, 1972	(brus60.ttf)
Bryce			(bryc60.ttf)
C650 Script	Calligraphia (Linotype)		(cali.ttf)
C651 Roman	Caledonia-Antiqua (Stempel) (B)	W.A.Dwiggins, 1938	(canv.ttf)
C652 Deco			(camp.ttf)
C653 Deco			(caro.ttf)
C654 Deco			(caso.ttf)
C720 Deco			(chev.ttf)
C721 Script			(chap.ttf)
C790 Deco			(colu.ttf)
C790 Roman	Caslon No. 224 ITC (B)	Ed Benguiat, 1983	(conp.ttf)
C790 Roman Condensed	Caslon No. 224 ITC (B)	Ed Benguiat, 1983	(conc.ttf)
C791 Deco	Colossal (B)	Aldo Novarese, 1984	(colq.ttf)
C791 Roman	Concorde (B)	C.G.Lange, 1969	(conn.ttf)
C792 Roman	Comenius-Antiqua (B)	Hermann Zapf, 1976	(comm.ttf)
C793 Roman	Cooper Old Style ATF (B)	O.B.Cooper, 1919/1924	(copo.ttf)
C794 Roman	Corvinus (Bauersche) (B)	Imre Reiner, 1934	(cord.ttf)

C795 Roman	Century ATF (B)	Morris Fuller Benton, 1900	(coai.ttf)
C820 Roman	Cremona (Alphatype) (B)	Vladimir Andrich, 1982	(cren.ttf)
Calgary	Cushing ITC (B)	Vincent Pacella, 1982	(calg60.ttf)
Calgary Osf	Cushing ITC (B)	Vincent Pacella, 1982	(calg50.ttf)
Calligraph Script			(bisc60.ttf)
Cambridge	Centaur (Monotype) (B)	Bruce Rogers, 1914/1929	(camb60.ttf)
Canossa	??		(canol60.ttf)
Canyon	Candida (B) - "Q" has Neufville Q-tail!	(Jakob Erbar, 1936)	(cayo60.ttf)
Carlisle			(clis60.ttf)
Casad	Caslon Adbold (Typo Bach)		(caab.ttf)
Caslon Antique			(carb60.ttf)
Caslon	Caslon No. 224 ITC (B)	Ed Benguiat, 1983	(casl60.ttf)
Caslon Osf	Caslon No. 224 ITC (B)		(casl50.ttf)
Caslon Elegant	Caslon 540 ATF (B)	ATF, 1925	(casei60.ttf)
Caslon Openface	(B)		(caof.ttf)
Casual			(casu60.ttf)
Cathedral Open			(cato.ttf)
Cayenne			(caye60.ttf)
Cedar Openface			(cedo.ttf)
Centrum	City (B)	Georg Trump, 1937	(cetr160.ttf)
Century Expanded	Century ITC (B)	Tony Stan 1980	(cexp60.ttf)
Century Old Style	Century Old Style ATF (B)	Morris F. Benton, 1906	(ceno60.ttf)
Century Schoolbook	Century Schookbook ATF (B)	Morris F. Benton, 1915	(csch60.ttf)
Chancery	??		(chay.ttf)
Chandler			(chlr60.ttf)
Chantilly	Gill Sans (Monotype) (B)	Eric Gill, 1928/1937	(chanl60.ttf)
Chantilly Condensed	Gill Sans (Monotype) (B)		(chac60.ttf)
Chantilly Extra Condensed	Gill Sans (Monotype) (B)		(chakb60.ttf)
Chantilly Display	Gill Sans (Monotype) (B)		(chad60.ttf)
Chatelaine	Chesterfield (Letraset) (Linotype)	Alan Meeks, 1977	(chat60.ttf)
Cheltenham	Cheltenham ITC (B)	Tony Stan, 1979	(chell60.ttf)
Cheltenham Condensed	Cheltenham ITC (B)		(checl60.ttf)
Cheltenham XCondensed	Cheltenham ITC (B)		(chex60.ttf)
Cheltenham Old Style	Cheltenham Old Style normal ATF (B)	M.F.Benton, 1896/1911	(cheo60.ttf)
Cimarron			(cimm60.ttf)
Clarendon	Clarendon (Haas'sche) (B)	Hermann Eidenbenz, 1953	(clarl60.ttf)
Classic Garamond	Garamond (B)	Günter Gerhard Lange, 1972	(clga.ttf)
Classic Garamond Osf	Garamond (B)		(clgaf.ttf)
Classic Garamond Swash	Garamond (B)		(clgsi.ttf)
Classic Garamond Cd	Garamond (B)		(clgc.ttf)
Clearface	Clearface ITC (B)	Vic Caruso, 1979	(clea60.ttf)
Clearface Old Style	Clearface ATF (B)	Morris F. Benton, 1907	(clfa.ttf)
Cockney	Le Cochin (CG Collage) (B)	Ludwig & Mayer, 1932	(cock.ttf)
Comic Type			(comy.ttf)
Comix			(comi.ttf)
Commercial Script	Commercial Script (B)	Morris F. Benton, 1908	(comt.ttf)
Compressed	Compacta (Letraset) (B)	Fred Lambert, 1963	(compl60.ttf)
Computer			(cput60.ttf)
Concept	Concorde (B)	C.G.Lange, 1969	(conc60.ttf)
Concept Condensed	Concorde (B)	C.G.Lange, 1969	(cocc60.ttf)
Conway			(conf60.ttf)
Cooper Black	Cooper Black ATF (B)	O.B.Cooper, 1921	(coop60.ttf)
Copperplate Gothic	Copperplate Gothic ATF (B)	F.W.Goudy, 1902	(coppl60.ttf)
Copperplate Condensed	(B)		(copcl60.ttf)
Cordoba	??		(cord60.ttf)
Cornered			(corn.ttf)
Crossharbour			(croh.ttf)
Curacao	Croissant (Letraset) (Linotype)	Phillip Kelly, 1978	(cuao60.ttf)
Curzon			(corz60.ttf)
Cycle			(cycl60.ttf)
D650 Roman	Daily News (B)	Gustav Jaeger, 1982	(dayl.ttf)
D690 Roman	Deepdene (Monotype) (B)	F.W.Goudy, 1929/1934	(deem.ttf)
D730 Deco			(disc.ttf)
D730 Roman	Diotima (Stempel) (B)	Gudrun Zapf-v.Hesse, 1953	(dios.ttf)
D730 Script	Diskus halbfett (Stempel) (B)	Martin Wilke, 1940	(dici.ttf)
D790 Roman	Dominante (Ludwig & Mayer) (B)	Johannes Schweitzer, 1959	(dome.ttf)
D790 Script			(dori.ttf)
D820 Sans			(draf.ttf)
D891 Deco			(dyno.ttf)
Deco Black			(deco60.ttf)
Delano			(dela60.ttf)
Delaware			(delw60.ttf)

Dessau	Bauhaus ITC (B)	E.Benguia, V.Caruso, 1974	(dessl60.ttf)
Dillon			(dilo60.ttf)
Disciple	Diskus mager (Stempel) (B)	Martin Wilke, 1938	(disi60.ttf)
Dom			(domc.ttf)
Durango			(duro60.ttf)
E710 Roman	Egizio (Nebiolo) (B)	Aldo Novarese, 1955/1958	(egoi.ttf)
E720 Roman	Ehrhardt (Monotype) (B)	Monotype, 1938	(ehrm.ttf)
E780 Blackletter	Engravers Old English ATF (B)	Morris Fuller Benton, 1902	(engv.ttf)
E820 Deco			(erde.ttf)
E820 Sans	Eras ITC (B)	Albert Boton, 1976	(ergol.ttf)
E821 Sans			(erbr.ttf)
E831 Deco			(essx.ttf)
Edgware			(edgw.ttf)
Egyptian Condensed	Egyptienne (Lettergieterij Amsterdam) (B)	19th century	(egcn.ttf)
Egyptian Text	??		(egtxl60.ttf)
Egyptian Wide	Egyptienne Lettergieterij (B)		(egyp.ttf)
Elegant Script	Englische Schreibschrift (B)	Berthold, 1970	(eleg60.ttf)
Elmore	Enviro ITC (Letraset) (Linotype)	F.Scott Garland, 1982	(elmo60.ttf)
Elmshorn			(elms60.ttf)
Entebbe	Enviro ITC (Letraset) (Linotype)	F.Scott Garland, 1982	(ente.ttf)
Estelle			(este.ttf)
Etienne	Eckmann (Klingspor) (B)	Otto Eckmann, 1900	(etie60.ttf)
Eurasia	Eurostile (Societa Nebiolo) (B)	Aldo Novarese, 1962	(eura.ttf)
Eurasia Condensed	Eurostile (Societa Nebiolo) (B)	Aldo Novarese, 1962	(eurc.ttf)
Eurasia Extended	Eurostile (Societa Nebiolo) (B)	Aldo Novarese, 1962	(eurx.ttf)
Ewok			(ewok60.ttf)
Exemplary	Excelsior, News No. 14 (CG)		(exem.ttf)
F650 Deco	Fanfare schmal (B)	Louis Oppenheim, 1927	(fanc.ttf)
F692 Blackletter	Fette Fraktur (B)	Johannes Wagner, 1875	(frkt.ttf)
F730 Deco			(finc.ttf)
F731 Deco			(fior.ttf)
F761 Deco			(flot.ttf)
F820 Deco			(fren.ttf)
F820 Roman	Franklin-Antiqua (B)	C.G.Lange, 1976	(fras.ttf)
F821 Deco			(frbe.ttf)
Falcon			(falcl60.ttf)
Farrington	??		(farr.ttf)
Ferrara	Fenice ITC (B)	Aldo Novarese, 1981	(ferl60.ttf)
Ferrara Osf	Fenice ITC (B)		(ferl50.ttf)
Fette Engschrift	DIN 1451 Engschrift (B)	Berthold, 1981	(feen60.ttf)
Fette Mittelschrift	DIN 1451 Mittelschrift (B)	Berthold, 1981	(femi60.ttf)
Flagstaff			(flag.ttf)
Fleming	Flange (Typesettra) (B)	Typesettra, 1980	(fleml.ttf)
Flipper	Flyer (Haas'sche Schriftgießerei) (B)	Haas'sche, year unknown	(flip60.ttf)
Florence Script			(flor60.ttf)
Fraktur	Fette Fraktur (B)	Johannes Wagner, 1875	(fefr60.ttf)
Franklin Gothic	Franklin Gothic ITC (B)	Vic Caruso, 1980	(fran60.ttf)
Franklin Gothic Condensed	(B)		(frac60.ttf)
Franklin Gothic Condensed Osf	(B)		(frac50.ttf)
Franklin Original	Franklin Gothic ATF (B)	Morris Fuller Benton, 1904	(fror60.ttf)
Franklin Gothic New	(B)		(frnw.ttf)
Franklin Headline	(B)		(frhe.ttf)
Fremont	Friz Quadrata ITC (B)	Ernst Friz, 1965	(frem60.ttf)
Fremont Osf	(B)		(frem50.ttf)
FrontPage	Frutiger 45, 55 etc. (Stempel) (B)	Adrian Frutiger, 1976	(fronl60.ttf)
Fuego			(fueg60.ttf)
Function	Futura (Bauersche Gießerei) (B)	Paul Renner, 1928	(funcl60.ttf)
Function Condensed	(B)		(fncl60.ttf)
Function Two	(B)		(ftwol.ttf)
Function Condensed Two	(B)		(ftwcl.ttf)
Function Display	(B)		(fund60.ttf)
Function Poster			(funcp60.ttf)
Function Script			(funs60.ttf)
Function Stencil			(funcs60.ttf)
G731 Script			(gili.ttf)
G761 Deco			(glac.ttf)
G790 Roman	Goudy Old Style, ATF (B)	Frederic W. Goudy, 1915	(goca.ttf)
G820 Blackletter	??		(greg.ttf)
G820 Deco			(grap.ttf)
G821 Deco			(grav.ttf)
Gainsborough			(gain60.ttf)
Gambler			(gaml.ttf)

Gandalf			(gala60.ttf)
Garamond	Garamond (B)	G.G.Lange, 1972	(gara60.ttf)
Garamond Condensed	(B)		(gar860.ttf)
Garamond No7	(B)		(gar760.ttf)
Garamond Elegant	(B)		(gaeli60.ttf)
Garamond Nova	Garamond ITC (B)	Tony Stan, 1977	(ganol60.ttf)
Garamond Nova Condensed	(B)		(gancl60.ttf)
Garamond Original	Garamond (Stempel AG) (B)	Stempel, 1925	(gaor60.ttf)
Gareth	Galliard ITC (B)		(gare60.ttf)
Gerling	Gerstner Original (B)	Karl Gerstner, 1987	(gerll.ttf)
German Caslon			(gecab.ttf)
German Garamond	Garamond (Stempel AG) (B)	Stempel, 1925	(gargl60.ttf)
German Garamond Osf	(B)		(gargl50.ttf)
German Typewriter	Schreibmaschinenschrift (B)	Berthold, 1969	(gety.ttf)
Giambattista	Bodoni Old Face (B)	Günter Gerhard Lange, 1983	(giam.ttf)
Gibson	Gill Sans (Monotype) (B)	Eric Gill, 1928/1937	(gibsl.ttf)
Giulio			(giul60.ttf)
Glendale Stencil			(glen60.ttf)
Gothic			(rogo.ttf)
Gotisch	Fette Gotisch (Typo Bach) (E&F)		(fego60.ttf)
Goudy Elegant	Goudy Sans ITC (CG)	ITC, 1986 (F.W.Goudy)	(goue60.ttf)
Goudy Elegant Two			(gosn.ttf)
Goudy Handtooled			(goch60.ttf)
Goudy Heavyface			(gohe60.ttf)
Goudy Old Style	Goudy Old Style ATF (B)	Frederic W. Goudy, 1915	(goud60.ttf)
Goudy Old Style Osf	(B)		(goudi50.ttf)
Goudy Old Style Two			(goos.ttf)
Greenford			(grmf.ttf)
Greyhound	Peignot (Haas'sche) (Linotype) (B)	A.M.Cassandre, 1937	(grey.ttf)
Grotesk	URW Grotesk		(grotl60.ttf)
H652 Script			(hark.ttf)
H790 Roman	Horley Old Style (Monotype) (B)	Monotype, 1925	(hopp.ttf)
Handmade Script			(hand60.ttf)
Harlem Nights			(hani60.ttf)
Harrogate			(haog60.ttf)
Hastings	Horley Old Style (Monotype) (B)	Monotype, 1925	(hasl60.ttf)
Hayden			(hayd60.ttf)
Headlight			(head60.ttf)
Hegel	Helvetica (Haas) (Stempel) (B)	Max Miedinger, 1958	(hegeg.ttf)
Hegel Condensed	(B)		(hegca.ttf)
Hegel Extended	(B)		(heexa.ttf)
Hegel Diagonal	(B)		(hegdb.ttf)
Hegel Inserat	Helvetica Inserat (Stempel) (B)	Stempel, 1969	(hegib.ttf)
Helena			(heln60.ttf)
Henderson			(hend60.ttf)
Herman	Herold Reklameschrift (B)	H.Hoffmann, 1904	(herma.ttf)
Heron	Haenel-Antiqua schmal fett (B)	Berthold, year unknown	(hero.ttf)
Hidalgo			(high60.ttf)
Hobo			(hobo60.ttf)
Hobson			(hobs60.ttf)
Honcho	Honda ITC (Linotype)	Ronne Bonder, 1970	(honc.ttf)
Honeymoon			(hone60.ttf)
Houston			(horn60.ttf)
Hover	Houston (Context) (B)	??	(hove.ttf)
Hubert			(hube.ttf)
Hudson			(huds.ttf)
I770 Roman	Impressum (Bauersche Gießerei) (B)	K.F.Bauer, W.Baum, 1963	(imma.ttf)
I770 Sans	Impact (Lettergieterij Amsterdam) (B)	Geoffrey Lee, 1965	(impa.ttf)
I770 Script	Impuls (J.Wagner) (B)	P.Zimmermann, 1954	(impo.ttf)
I771 Roman	Imprint (Monotype) (B)	Meynell, Mason etc., 1912	(immi.ttf)
I772 Roman	Imprimatur (Bauersche Gießerei) (B)	K.F.Bauer, W.Baum, 1952	(impv.ttf)
I781 Deco			(insp.ttf)
I830 Deco	Libra (Tetterode, Amsterdam) (Linotype)		(isli.ttf)
I831 Slab	Italia ITC (B)	Colin Brignall, 1977	(istm.ttf)
I832 Slab	Italian Old Style (Monotype) (B)	Frederic W. Goudy, 1924	(isos.ttf)
Iceberg	Isbell ITC (B)	Dick Isbell, J.Campbell, 1981	(icbe60.ttf)
Ingrid			(ingr.ttf)
Inverserif	Inverserif (Typo Bach)		(inve.ttf)
Isonorm	ISO 3098 (DIN 6776) B (B)	Berthold, 1981	(ison60.ttf)
Istria	Italia ITC (B)	Colin Brignall, 1977	(istr60.ttf)
Italian Garamond	?? Garamond 100 ?? (CG)		(gait60.ttf)
Italian Garamond Osf			(gaiti50.ttf)

J790 Blackletter	Unger-Fraktur (B)	Johann F. Unger, ca. 1800	(joha.ttf)
Jacobite	Original Janson-Antiqua (Stempel) (B)	Stempel, 1937	(jaco.ttf)
Japanette			(japa.ttf)
Jessamine	Jersey kursiv extrafett (B)	Gustav Jaeger, 1985	(jesa.ttf)
Josephs Brush			(chch60.ttf)
Josie	Joanna (Monotype) (B)	Eric Gill, 1930	(josil.ttf)
Jugendstil			(juge60.ttf)
K690 Flare	??		(knni.ttf)
K791 Geometrical	Kabel Stempel (B)	Rudolf Koch, 1927	(kocol.ttf)
K791 Geometrical Condensed	Kabel Stempel (B)	Rudolf Koch, 1927	(kocc.ttf)
K792 Geometrical	Kabel ITC (Photo-Lettering) (B)	Photo-Lettering, 1976	(kocm.ttf)
Kaleidoscope			(kale60.ttf)
Karin			(kari60.ttf)
Keyboard			(keyt.ttf)
Kingston	Korinna ITC (B)	Ed Benguiat, V.Caruso, 1974	(king60.ttf)
Koblentz	Kabel ITC (Photo-Lettering) (B)	Photo-Lettering, 1976	(kobl60.ttf)
Kremlin Script	Künstler-Schreibschrift (Linotype)	D.Stempel, 1902	(krsc60.ttf)
L650 Deco			(lacs.ttf)
L690 Script			(lege.ttf)
L691 Script			(leyt.ttf)
L730 Roman	Life (Ludwig & Mayer) (B)	F.Simoncini, W.Bilz, 1965	(liga.ttf)
L730 Sans	Lightline Gothic ATF (B)	Morris F. Benton, 1908	(ligh.ttf)
L730 Script			(lisc.ttf)
L850 Script			(lucf.ttf)
L850 Slab	Lubalin Graph ITC (B)	H.Lubalin, A.Dispigna, 1974	(lubbl.ttf)
L890 Roman	Lynton (Typesettra) (B)	Leslie Usherwood, 1980	(lync.ttf)
Ladykiller	Lapidar (B)	Aldo Novarese, 1977	(ladk.ttf)
Laramie			(lara60.ttf)
Lega	Le Cochin (Ludwig & Mayer) (B)	Ludwig & Mayer, 1932	(lega.ttf)
LeHavre			(leha60.ttf)
Letter Gothic			(lgot60.ttf)
Letter Gothic No2			(legl.ttf)
LightText	Linotext (Linotype)	Morris F. Benton, 1901	(lifr.ttf)
Limoges			(limo60.ttf)
Livorno			(livo60.ttf)
Looking Glass			(look.ttf)
Louis	Lo-Type (Louis Oppenheim 1913) (B)	Erik Spiekermann, 1980	(loui.ttf)
Lyon	Life (Ludwig & Mayer) (B)	F.Simoncini, W.Bilz, 1965	(lyon60.ttf)
M650 Roman	Marbrook (B)	Leslie Usherwood, 1983	(marbl.ttf)
M651 Deco			(mech.ttf)
M690 Roman	Maximal (CG)		(metp.ttf)
M691 Deco			(metr.ttf)
M730 Deco			(mrbg.ttf)
M730 Sans			(mgra.ttf)
M791 Modern	Modern No. 216 ITC (B)	Ed Benguiat, 1982	(modnl.ttf)
Macao			(maco60.ttf)
Mac Envy			(mace.ttf)
Madeira	Madison (B)	H.Hoffmeister, 1909	(made60.ttf)
Magazine	Madison (B)	H.Hoffmeister, 1909	(maga.ttf)
Malaga			(mala60.ttf)
MapType	Karten-Augustea (B)	Berthold, 1964	(mapt.ttf)
Marriage	??		(marr60.ttf)
Marseille	URW Latino	Hermann Zapf, ca. 1990	(mars60.ttf)
Matthew	Galliard ITC (B)	Matthew Carter, 1978	(matt.ttf)
Maurice			(maur60.ttf)
Medoc			(medo60.ttf)
Melmac	Melior (Stempel) (B)	Hermann Zapf, 1952	(melm.ttf)
Melville	Murray Hill ATF (B)	E.J.Klumpp, 1956	(melv60.ttf)
Metaphor	Méridien (Haas'sche) (Linotype) (B)	Adrian Frutiger, 1955	(meph60.ttf)
Micr	MICR B 13 (Linotype) (B)	??	(micc.ttf)
Micro	Microgramma (Typo Bach) (E&F)	A.Butti, A.Novarese, 1952	(mico60.ttf)
MicroSquare	Microgramma		(micr60.ttf)
MicroSquare Ex	Microgramma		(mice60.ttf)
MicroStencil	Microgramma		(micrs60.ttf)
Missouri	Memphis (Stempel) (B)	Rudolf Weiß, 1930	(miouf60.ttf)
Moab			(moab60.ttf)
Mobil Graphics			(mobi60.ttf)
Modern Bodoni	Berthold Bodoni (B)	Berthold, 1930	(mobo.ttf)
Modern Bodoni Condensed	Berthold Bodoni (B)	Berthold, 1975	(mobc.ttf)
Modern Century	Century ITC (B)	Tony Stan, 1980	(mocel.ttf)
Modern Century Condensed			(moccl.ttf)
Modern Typewriter			(motyl.ttf)

Modern Typewriter Condensed			(motcl.ttf)
Modesto	(Original) Modern (Monotype) (B)	Monotype, year unknown	(mods.ttf)
Montpellier	Modern No. 216 ITC (B)	Ed Benguiat, 1982	(mope60.ttf)
N690 Deco			(neot.ttf)
N691 Deco			(neul.ttf)
N691 Sans	News Gothic ATF 1909 und 1958 (B)	Morris Fuller Benton, 1909	(nwgo.ttf)
N692 Sans	Neuzeit S (Stempel) (B)	Stempel 1966	(nesa.ttf)
N790 Modern	Normande (B)	Berthold, 1860	(norw.ttf)
Navarro	Novarese ITC (B)	Aldo Novarese, 1980	(nava60.ttf)
N-Car			(niss60.ttf)
Neasden			(nden.ttf)
Nebraska	Newtext ITC (B)	Ray Baker, 1974	(nebkl.ttf)
Neutral Grotesk	Neuzeit-Grotesk DIN 30640 (Stempel) (B)	Wilhelm Pischner, 1928	(neutl60.ttf)
Newcastle	News Gothic ATF 1909 und 1958 (B)	John L. Renshaw 1958	(newcl60.ttf)
New Orleans			(norl.ttf)
Nicolas	Nicolas Cochon (Haas'sche) (B)	G.Peignot, 1912	(nico60.ttf)
Northfields			(norf.ttf)
Novelty	Novarese ITC (B)	A.Novarese, 1980	(novl.ttf)
O670 Script	Okay (B)	Berthold, year unknown	(occa.ttf)
O801 Flare	Optima (Stempel) (B)	Hermann Zapf, 1958	(optt.ttf)
O830 Roman	Osiris (B)	Gustav Jaeger, 1984	(osmi.ttf)
OCR-A	OCR-A ATF (B)	Amer. Typefounders, 1968	(ocra60.ttf)
OCR-B	OCR-B (Monotype) (B)	Adrian Frutiger, 1968	(ocrb60.ttf)
Oklahoma			(okla60.ttf)
Old Blackletter	??		(oldb60.ttf)
OnStage			(onst60.ttf)
Openface			(open60.ttf)
Opus	Optima (Stempel) (B)	Hermann Zapf, 1958	(opus60.ttf)
Orator			(orat60.ttf)
Organ Grinder	?? Organda ??		(orga.ttf)
Osborne			(osbo60.ttf)
Ottoman	??		(otto.ttf)
P650 Blackletter	??		(pald.ttf)
P650 Deco			(pari.ttf)
P691 Deco			(perv.ttf)
P700 Deco			(perg.ttf)
P700 Roman	Perpetua (Monotype) (B)	Eric Gill, 1927	(perp.ttf)
P700 Sans	Permanent Headline (Ludwig & Mayer) (B)	Ludwig & Mayer, 1968	(pers.ttf)
P700 Script			(ppsc.ttf)
P732 Deco			(pino.ttf)
P760 Sans	Placard (Monotype) (Linotype) (B)	??	(plaq.ttf)
P761 Roman	Plantin (Monotype) (B)	F.H.Pierpont, 1913	(plidl.ttf)
P790 Blackletter	Poppl-Fraktur (B)	Friedrich Poppl, 1986	(poef.ttf)
P790 Roman	Post-Antiqua (B)	Herbert Post, 1939	(pora.ttf)
P820 Deco			(pret.ttf)
P820 Script			(prem.ttf)
P821 Roman			(pris.ttf)
P850 Deco			(publ.ttf)
Palazzo	URW Palladio	Hermann Zapf, ca. 1990	(pala60.ttf)
Palazzo Original	(Original) Palatino (Stempel) (B)	Hermann Zapf, 1950/1951	(palo.ttf)
Palazzo Werk	(Original) Palatino (Stempel) (B)	Hermann Zapf, 1950/1951	(palwi.ttf)
Palladio	URW Palladio	Hermann Zapf, ca. 1990	(pall60.ttf)
Palmer	Palette (B)	Martin Wilke, 1950	(pale60.ttf)
Pamplona			(paml60.ttf)
Park Avenue			(park50.ttf)
Pedro	Polka ATF (B)	Peter Dom, 1950	(pedr60.ttf)
Pelota			(pelo60.ttf)
Pencil			(penc60.ttf)
Peoria	Peignot (B)	A.M.Cassandre, 1937	(peor60.ttf)
Persistent	Perpetua (Monotype) (B)	Eric Gill, 1927	(peri60.ttf)
Persistent Osf	(B)		(peri50.ttf)
Persistent Condensed	(B)		(perct60.ttf)
Philadelphia			(phil60.ttf)
Pickering			(pick60.ttf)
Pittsburgh			(pitb60.ttf)
Pizzicato			(pizz60.ttf)
Pizzicato Osf			(pizz50.ttf)
Pizzicato Initials			(pizzn60.ttf)
Pizzicato Decorative			(pizzv60.ttf)
Pizzicato Swash			(pizzs60.ttf)
Placid	Plantin (Monotype) (B)	F.H.Pierpont, 1913	(plac60.ttf)
Placid Osf	(B)		(placbi50.ttf)

Poem Exclusive	Poppl-Exquisit (B)	Friedrich Poppl, 1970	(poex.ttf)
Poem Lavish	Poppl-Laudatio (B)	Friedrich Poppl, 1982	(poell.ttf)
Poem Lavish Condensed	(B)		(poecl.ttf)
Poem Popular	Poppl-Pontifex (B)	Friedrich Poppl, 1976	(poep.ttf)
Poem Renaissance	Poppl-Residenz (B)	Friedrich Poppl, 1977	(poer.ttf)
Pol Casual			(poca.ttf)
Pollock			(poll60.ttf)
Prescott	Playbill (Stephenson Blake) (Linotype)	Robert Harling, 1938	(play60.ttf)
Prestige			(pres60.ttf)
Prestige Two			(prst.ttf)
Principal	Princetown (Letraset) (Linotype)	Dick Jones, 1981	(prcp.ttf)
Puente-Triline			(puet60.ttf)
Q650 Roman	Quadriga-Antiqua (B)	Manfred Barz, 1979	(quaoli.ttf)
Q853 Flare	Quorum ITC (B)	Ray Baker, 1977	(quotl.ttf)
Quagga	Quorum ITC (B)	Ray Baker, 1977	(quos60.ttf)
Quantico			(quac60.ttf)
Quantity	Candida (Ludwig & Mayer) (B)	Jakob Erbar, 1937	(quan.ttf)
Quantity Condensed	Candida (Ludwig & Mayer) (B)	Jakob Erbar, 1936	(quac.ttf)
R650 Deco			(raiu.ttf)
R651 Roman	Raleigh (CG) (Linotype)	Robert Norton, 1978	(ralg.ttf)
R690 Deco			(refx.ttf)
R690 Roman	Renault (Société Wolff Olins) (B)	Wolff Olins, 1978	(reno.ttf)
R690 Script			(rege.ttf)
R691 Script			(rein.ttf)
R790 Deco			(rols.ttf)
R790 Roman	Romic (TSI) (B)	Colin Brignall, 1979	(romn.ttf)
R790 Sans			(rohsl.ttf)
R791 Deco			(rond.ttf)
R791 Script			(rohd.ttf)
Rambault	Rockwell (Monotype) (B)	Monotype, 1934	(rambl.ttf)
Rambault Condensed	(B)		(ramc.ttf)
Rimini			(rimi60.ttf)
Robinson			(rosam60.ttf)
Rocheffort			(rofo60.ttf)
Roman Cyrillic			(romy.ttf)
Roman Eleven			(romv.ttf)
Roman Greek			(romg.ttf)
Rookie	Romana (B)	Johannes Wagner, 1930	(rook.ttf)
Rundgotisch	Weiß-Rundgotisch (B)	Emil Rudolf Weiß, 1937	(weru60.ttf)
S650 Roman	Salon-Antiqua Index (Stempel) (B)	D.Stempel, 1906	(salix.ttf)
S670 Roman	Schneider (B)	W.Schneider, 1987	(scenl.ttf)
S671 Slab	Schadow-Antiqua (C.E.Weber) (B)	Georg Trump, 1938	(schd.ttf)
S690 Roman			(sevi.ttf)
S691 Roman	Seneca (B)	Gustav Jaeger, 1979	(senal.ttf)
S720 Deco			(shot.ttf)
S721 Script One			(shia.ttf)
S721 Script Three			(shiv.ttf)
S730 Deco			(sieg.ttf)
S750 Sans			(skyl.ttf)
S760 Deco			(slag.ttf)
S760 Script			(slog.ttf)
S780 Deco			(snak.ttf)
S790 Roman	Sorbonne (B)	Berthold, 1905	(sorb.ttf)
S800 Script			(sprn.ttf)
S841 Sans	Syntax (Stempel) (B)	Hans Eduard Meyer, 1968	(sytt.ttf)
S842 Deco			(stei.ttf)
S850 Script			(stud.ttf)
Salmon			(salm60.ttf)
Sans	Helvetica (Haas'sche) (B)	Max Miedinger, 1958	(sansa60.ttf)
Sans Condensed	(B)		(sancl60.ttf)
Sans Extended	(B)		(sanel60.ttf)
Sans Outline	(B)		(sanob60.ttf)
Sans Outline Extended	(B)		(sanok60.ttf)
Sans Diagonal	(B)		(sand60.ttf)
Savannah			(sava60.ttf)
Savoy	Sabon-Antiqua (Stempel) (B)	Jan Tschichold, 1967	(savo60.ttf)
Savoy Osf	(B)		(savo50.ttf)
Saxony	Syntax (Stempel) (B)	Hans Eduard Meyer, 1968	(saxy60.ttf)
Scott			(stop60.ttf)
Sebastian	Serif Gothic ITC (B)	Herb Lubalin, 1974	(sebal60.ttf)
Senator	??		(sentb60.ttf)
Serenade Two	Serif Gothic ITC (B)	Herb Lubalin, 1974	(sertl.ttf)

Sheffield			(shel60.ttf)
Sheridan			(sher60.ttf)
Simpson			(spri60.ttf)
Soledad			(sole60.ttf)
Somerset			(some60.ttf)
Spokane			(skid60.ttf)
Square Serif	Lubalin Graph ITC (B)	H.Lubalin, A.Dispigna, 1974	(squal60.ttf)
Stafford	Rockwell (Monotype) (B)	Monotype, 1934	(staf160.ttf)
Stafford Condensed	(B)		(stac60.ttf)
Status			(stat.ttf)
Stencil			(sten60.ttf)
Sterling			(ster60.ttf)
Summit			(summ60.ttf)
Sunset	Souvenir ITC (B)	Ed Benguiat, 1970	(suns160.ttf)
Sunset Gothic	Souvenir Gothic (TypeSpectra) (B)	TypeSpectra, 1977	(sung.ttf)
Surfboard			(subo.ttf)
T720 Deco			(thun.ttf)
T731 Roman	Tiffany ITC (B)	Ed Benguiat, 1974	(tift1.ttf)
Tabasco			(taba.ttf)
Tampa			(tamp60.ttf)
Tampico			(targ60.ttf)
Thong			(thon.ttf)
Tico			(tico.ttf)
Timber	Tiffany ITC (B)	Ed Benguiat, 1974	(timbl60.ttf)
Tin Plate			(tinp.ttf)
Tioga Script			(tiogl60.ttf)
Transfer Gothic	?? Monotone Gothic ATF (B) ??	M.F.Benton, 1908	(tran1.ttf)
Tremolo			(trem.ttf)
Troubadour	Trump-Mediäval (Stempel) (B)	Georg Trump, 1954	(trum.ttf)
Troubadour Osf			(truo.ttf)
Typewriter	American Typewriter ITC (B)	Joel Kadan, T.Stan, 1974	(typel60.ttf)
Typewriter Osf	(B)		(typel50.ttf)
Typewriter Condensed			(typcl60.ttf)
Uncial	?? Neue Hammer-Unziale II (B) ??	(?? V.Hammer 1953)	(amun60.ttf)
Unic			(unii60.ttf)
University Oldstyle	Berkeley Old Style ITC (B)	Tony Stan, 1983	(univ60.ttf)
University Oldstyle Osf			(univ50.ttf)
Unziale	Neue Hammer-Unziale I (Stempel) (B)	V.Hammer, 1953	(amunb.ttf)
Usambara			(usam.ttf)
V691 Roman	Vendôme (Olive) (B)	François Ganeau, 1952	(vent.ttf)
Vag	V.A.G.Variation		(vwtwl.ttf)
VAG Rounded	VAG Rundschrift (B)	Berthold, 1979	(vwro60.ttf)
Vandenburg			(vand60.ttf)
Vanity Book	Van Dijck Titling (Monotype) (B)	Jan van Krimpen, 1935	(vant.ttf)
Vanity Display	(B)		(vadi.ttf)
Varenes	Vendôme (Olive) (B)	François Ganeau, 1952	(vend60.ttf)
Violin Script			(viol60.ttf)
Visalia			(visa60.ttf)
W650 Blackletter	Walbaum-Fraktur (B)	J.E.Walbaum, 1800	(walf.ttf)
W690 Roman	Weiß-Antiqua (Bauersche) (B)	E.R.Weiß, 1928	(weis.ttf)
W730 Roman	Windsor (Stephenson Blake) (B)	S. Blake, 1905	(wnds.ttf)
Walbaum Display	Walbaum (B)	C.G.Lange, 1975	(wald.ttf)
Walbaum Fraktur	Walbaum-Fraktur (B)	J.E.Walbaum, 1800	(walf60.ttf)
WalbaumOriginal	Walbaum (B)	J.E.Walbaum, 1800	(walo.ttf)
Walbaum Original	(B)		(walb60.ttf)
Wallaby	Wallau halbfett (Klingspor) (B)	Rudolf Koch, 1930	(wall.ttf)
Whitehall			(whit60.ttf)
Winona			(wino60.ttf)
Woodtype			(wood60.ttf)
Yorkshire	??		(yosh.ttf)
Z650 Script			(zanz.ttf)
Z690 Blackletter	Zentenar-Fraktur (Bauersche) (B)	F.H.Ernst Schneidler, 1937	(zenf.ttf)
Zabriskie Book	Zapf Book ITC (B)	Hermann Zapf, 1976	(zabbli.ttf)
Zabriskie International	Zapf International ITC (B)	Hermann Zapf, 1977	(zainl.ttf)
Zabriskie Script	Zapf Chancery ITC (B)	Hermann Zapf, 1979	(zasc.ttf)
Zabriskie Script Swash	(B)		(zass.ttf)
Zephyr			(zeph.ttf)
Zepp			(zepp.ttf)

3.1. Inverted List of above Section 3: Original Font Names -> Softmaker Fancy Names

Only the font names that have been identified are listed. All font variations (e.g. Helvetica Narrow) are omitted.

Aachen (Letraset) (CG) (Linotype) -> Aargau	Caslon 540 ATF (B) -> Caslon Elegant
Ad Lib ATF (Linotype) -> Ad Lib	Caslon Adbold (Typo Bach) -> Casad
Aeterna (Ludwig & Meyer) (B) -> Aesop	Caslon No. 224 ITC (B) -> C790 Roman
Akzidenz-Grotesk Buch (B) -> Atkins	Caslon No. 224 ITC (B) -> Caslon
Akzidenz-Grotesk Schulbuch (B) -> A750 Sans Schoolbook	Centaur (Monotype) (B) -> Cambridge
Albertus (Monotype) (CG) -> Adelon	Century ATF (B) -> C795 Roman
Aldus-Buchschrift (Stempel) (B) -> A760 Roman	Century ITC (B) -> Century Expanded
Alte Schwabacher (B) -> Alte Schwabacher	Century ITC (B) -> Modern Century
Alternate Gothic No 1 (Linotype) (B) -> Alternate Gothic No1	Century Old Style ATF (B) -> Century Old Style
Amalthea (Bauersche Gießerei) (B) -> A770 Roman	Century Schookbook ATF (B) -> Century Schoolbook
Amelia (Typo Bach) -> A770 Deco	Cheltenham ITC (B) -> Cheltenham
American Greeting Script (Linotype) -> Altitude	Cheltenham Old Style normal ATF (B) -> Cheltenham Old Style
American Typewriter ITC (B) -> Typewriter	Chesterfield (Letraset) (Linotype) -> Chatelaine
Americana ATF (Linotype) -> Almeria	City (B) -> Centrum
Antiqua Olive (Olive) (B) -> Antigone	Clarendon Clarendon (Haas'sche) -> Clarendon
Ariston (B) -> Agnes	Clearface ATF (B) -> Clearface Old Style
Ariston (B) -> Artistic	Clearface ITC (B) -> Clearface
Arkona (B) -> Argentine	Clearface Gothic ATF (B) -> ClearGothic Serial (see section 4)
Aster (CG) -> Austin	Colossalis (B) -> C791 Deco
Avant Garde Gothic ITC (B) -> Avignon	Comenius-Antiqua (B) -> C792 Roman
Balloon ATF (B) -> Balloon	Commercial Script (B) -> Commercial Script
Balmoral ITC (Letraset) (Linotype) -> Ballad Script	Compacta (Letraset) (B) -> Compressed
Banco (Olive) (Linotype) -> Bandit	Concorde (B) -> C791 Roman
Barbedor (URW++) (Linotype) -> Barbedor	Concorde (B) -> Concept
Baskerville (B) -> Baskerville	Cooper Black ATF (B) -> Cooper Black
Baskerville Old Face (B) -> Baskerville Old Face	Cooper Old Style ATF (B) -> C793 Roman
Bauer Bodoni (Bauer) (Linotype) (B) -> Bodoni	Copperplate Gothic ATF (B) -> Copperplate Gothic
Bauhaus ITC (B) -> Dessau	Corvinus (Bauersche) (B) -> C794 Roman
Bell (Monotype) (B) -> B694 Roman	Cremona (Alphatype) (B) -> C820 Roman
Bell (Monotype) (B) -> Baltimore	Croissant (Letraset) (Linotype) -> Curacao
Belwe (CG) -> Benson	Cushing ITC (B) -> Calgary
Bembo (Monotype) (Adobe) (B) (with short ascenders!) -> Bergamo	Daily News (B) -> D650 Roman
Benguiat Gothic ITC (B) -> B691 Sans	Deepdene (Monotype) (B) -> D690 Roman
Benguiat Gothic ITC (B) -> Benjamin Gothic	DIN 1451 Engschrift (B) -> Fette Engschrift
Benguiat ITC (B) -> B693 Roman	DIN 1451 Mittelschrift (B) -> Fette Mittelschrift
Benguiat ITC (B) -> Benjamin	Diotima (Stempel) (B) -> D730 Roman
Berkeley Old Style ITC (B) -> B695 Roman	Diskus halbfett (Stempel) (B) -> D730 Script
Berkeley Old Style ITC (B) -> University Oldstyle	Diskus mager (Stempel) (B) -> Disciple
Berliner Grotesk (B) -> B693 Deco	Dominante (Ludwig & Mayer) (B) -> D790 Roman
Berling (Berlingska) (B) -> Bestseller	Eckmann (Klingspor) (B) -> Etienne
Bernhard Modern ATF (B) -> Bernhard Modern	Egizio (Nebiolo) (B) -> E710 Roman
Bernhard Schönschrift (Bauersche) (B) -> Bernhard Script	Egyptienne (Lettergieterij Amsterdam) (B) -> Egyptian Condensed
Berthold Bodoni (B) -> Bodoni Recut	Ehrhardt (Monotype) (B) -> E720 Roman
Berthold Bodoni (B) -> Modern Bodoni	Englische Schreibschrift (B) -> Elegant Script
Berthold Bodoni (B) -> Modern Bodoni Condensed	Engravers Old English ATF (B) -> E780 Blackletter
Berthold-Script (B) -> B690 Script	Enviro ITC (Letraset) (Linotype) -> Elmore
Beton (B), Neufville version of bold "A" -> Boston	Enviro ITC (Letraset) (Linotype) -> Entebbe
Bison (Stempel) (B) -> Bluff	Eras ITC (B) -> E820 Sans
Block -> Boulder	Eurostile (Societa Nebiolo) (B) -> Eurasia
Bodoni, see above Berthold Bodoni, Bauer Bodoni	Excelsior, News No. 14 (CG) -> Exemplary
Bodoni Old Face (B) -> Giambattista	Fanfare schmal (B) -> F650 Deco
Bookman ITC (B) -> B791 Roman	Fenice ITC (B) -> Ferrara
Boulevard (B) -> B820 Script	Fette Fraktur (B) -> F692 Blackletter
Bramley TSI (Letraset) (Linotype) -> Bravo	Fette Fraktur (B) -> Fraktur
Britannic (Stephenson Blake) (B) -> Bristol	Fette Gotisch (Typo Bach) (E&F) -> Gotisch
Broadway (Linotype) -> Broadway	Flange (Typesettra) (B) -> Fleming
Broadway engraved (Linotype) -> Broadway Engraved	Flyer (Haas'sche Schriftgießerei) (B) -> Flipper
Brush ATF (Linotype) (B) -> Brush Script	Franklin Gothic ATF (B) -> Franklin Original
Caledonia-Antiqua (Stempel) (B) -> C651 Roman	Franklin Gothic ITC (B) -> Franklin Gothic
Calligraphia (Linotype) -> C650 Script	Franklin-Antiqua (B) -> F820 Roman
Candida (Ludwig & Mayer) (B) -> Quantity	Friz Quadrata ITC (B) -> Fremont
Candida (B) - "Q" has Neufville Q-tail! -> Canyon	Frutiger 45, 55 etc. (Stempel) (B) -> FrontPage

Futura (Bauersche Gießerei) (B) -> Function
Galliard ITC (B) -> Gareth
Galliard ITC (B) -> Matthew
Garamond (B) -> Classic Garamond
Garamond (B) -> Garamond
Garamond (Stempel AG) (B) -> Garamond Original
Garamond (Stempel AG) (B) -> German Garamond
Garamond 100 (CG) ?? -> Italian Garamond
Garamond ITC (B) -> Garamond Nova
Gerstner Original (B) -> Gerling
Gill Sans (Monotype) (B) -> Chantilly
Gill Sans (Monotype) (B) -> Gibson
Goudy Old Style ATF (B) -> Goudy Old Style
Goudy Old Style, ATF (B) -> G790 Roman
Goudy Sans ITC (CG) -> Goudy Elegant
Haenel-Antiqua (B) -> Heron
Helvetica (Haas) (Stempel) (B) -> Hegel
Helvetica (Haas'sche) (B) -> Sans
Herold Reklameschrift (B) -> Herman
Honda ITC (Linotype) -> Honcho
Horley Old Style (Monotype) (B) -> H790 Roman
Horley Old Style (Monotype) (B) -> Hastings
Houston (Context) (B) -> Hover
Impact (Lettergieterij Amsterdam) (B) -> I770 Sans
Impressum (Bauersche Gießerei) (B) -> I770 Roman
Imprimatur (Bauersche Gießerei) (B) -> I772 Roman
Imprint (Monotype) (B) -> I771 Roman
Impuls (J.Wagner) (B) -> I770 Script
Inverserif (Typo Bach) -> Inverserif
Isbell ITC (B) -> Iceberg
ISO 3098 (DIN 6776) B (B) -> Isonorm
Italia ITC (B) -> I831 Slab
Italia ITC (B) -> Istria
Italian Old Style (Monotype) (B) -> I832 Slab
Janson (Stempel) (B) see below Original Janson-Antiqua
Jersey kursiv extrafett (B) -> Jessamine
Joanna (Monotype) (B) -> Josie
Kabel ITC (Photo-Lettering) (B) -> K792 Geometrical
Kabel ITC (Photo-Lettering) (B) -> Koblenz
Kabel Stempel (B) -> K791 Geometrical
Karten-Augustea (B) -> MapType
Korinna ITC (B) -> Kingston
Künstler-Schreibschrift (Linotype) -> Kremlin Script
Lapidar (B) -> Ladykiller
Le Cochin (CG Collage) (B) -> Cockney
Le Cochin (Ludwig & Mayer) (B) -> Lega
Libra (Tetterode, Amsterdam) (Linotype) -> I830 Deco
Life (Ludwig & Mayer) (B) -> L730 Roman
Life (Ludwig & Mayer) (B) -> Lyon
Lightline Gothic ATF (B) -> L730 Sans
Linotext (Linotype) -> LightText
Lo-Type (Louis Oppenheim 1913) (B) -> Louis
Lubalin Graph ITC (B) -> L850 Slab
Lubalin Graph ITC (B) -> Square Serif
Lynton (Typesettra) (B) -> L890 Roman
Madison (B) -> Madeira
Madison (B) -> Magazine
Marbrook (B) -> M650 Roman
Maximal (CG) -> M690 Roman
Melior (Stempel) (B) -> Melmac
Memphis (Stempel) (B) -> Missouri
Méridden (Haas'sche) (Linotype) (B) -> Metaphor
MICR B 13 (Linotype) (B) -> Micr
Microgramma (Typo Bach) (E&F) -> Micro
Modern (Original) (Monotype) (B) -> Modesto
Modern No. 216 ITC (B) -> M791 Modern

Modern No. 216 ITC (B) -> Montpellier
Monotone Gothic ATF (B) ?? -> Transfer Gothic
Murray Hill ATF (B) -> Melville
Neue Hammer-Unziale I (Stempel) (B) -> Unziale
Neue Hammer-Unziale II (B) ?? -> Uncial
Neuzeit-Grotesk DIN 30640 (Stempel) (B) -> Neutral Grotesk
Neuzeit S (Stempel) -> N692 Sans
New Baskerville ITC (Linotype) (B) -> Baskerville Nova
News Gothic ATF (B) ?? -> Newcastle
News Gothic ATF 1909 (B) -> N691 Sans
Newtext ITC (B) -> Nebraska
Nicolas Cochin (Haas'sche) (B) -> Nicolas
Normande (B) -> N790 Modern
Novarese ITC (B) -> Navarro
Novarese ITC (B) -> Novelty
OCR-A ATF (B) -> OCR-A
OCR-B (Monotype) (B) -> OCR-B
Okay (B) -> O670 Script
Optima (Stempel) (B) -> O801 Flare
Optima (Stempel) (B) -> Opus
Original Janson-Antiqua (Stempel) (B) -> Jacobite
Osiris (B) -> O830 Roman
Palatino (Original) (Stempel) (B) -> Palazzo Original
Palette (B) -> Palmer
Peignot (B) -> Peoria
Peignot (Haas'sche) (Linotype) (B) -> Greyhound
Permanent Headline (Ludwig & Mayer) (B) -> P700 Sans
Perpetua (Monotype) (B) -> P700 Roman
Perpetua (Monotype) (B) -> Persistent
Placard (Monotype) (Linotype) (B) -> P760 Sans
Plantin (Monotype) (B) -> P761 Roman
Plantin (Monotype) (B) -> Placid
Playbill (Stephenson Blake) (Linotype) -> Prescott
Polka ATF (B) -> Pedro
Poppl-Exquisit (B) -> Poem Exclusive
Poppl-Fraktur (B) -> P790 Blackletter
Poppl-Laudatio (B) -> Poem Lavish
Poppl-Pontifex (B) -> Poem Popular
Poppl-Residenz (B) -> Poem Renaissance
Post-Antiqua (B) -> P790 Roman
Princetown (Letraset) (Linotype) -> Principal
Quadrige-Antiqua (B) -> Q650 Roman
Quorum ITC (B) -> Q853 Flare
Quorum ITC (B) -> Quagga
Raleigh (CG) (Linotype) -> R651 Roman
Renault (Société Wolff Olins) (B) -> R690 Roman
Rockwell (Monotype) (B) -> Rambault
Rockwell (Monotype) (B) -> Stafford
Romana (B) -> Rookie
Romic (TSI) (B) -> R790 Roman
Sabon-Antiqua (Stempel) (B) -> Savoy
Salon-Antiqua Index (Stempel) (B) -> S650 Roman
Shadow-Antiqua (C.E.Weber) (B) -> S671 Slab
Schneider (B) -> S670 Roman
Schreibmaschinenschrift (B) -> German Typewriter
Seneca (B) -> S691 Roman
Serif Gothic ITC (B) -> Sebastian
Serif Gothic ITC (B) -> Serenade Two
Sorbonne (B) -> S790 Roman
Souvenir Gothic (TypeSpectra) (B) -> Sunset Gothic
Souvenir ITC (B) -> Sunset
Syntax (Stempel) (B) -> S841 Sans
Syntax (Stempel) (B) -> Saxony
Tiffany ITC (B) -> T731 Roman
Tiffany ITC (B) -> Timber
Trump-Mediäval (Stempel) (B) -> Troubadour

Unger-Fraktur (B) -> J790 Blackletter
 Univers (Haas'sche) (B) -> Ultimate Serial (see section 4)
 URW Antiqua -> Antiqua
 URW Grotesk -> Grotesk
 URW Latino -> Marseille
 URW Palladio -> Palazzo
 URW Palladio -> Palladio
 V.A.G.Variation -> Vag
 VAG Rundschrift (B) -> VAG Rounded
 Van Dijck Titling (Monotype) (B) -> Vanity Book
 Vendôme (Olive) (B) -> V691 Roman
 Vendôme (Olive) (B) -> Varennes
 Walbaum (B) -> Walbaum Display
 Walbaum (B) -> WalbaumOriginal
 Walbaum-Fraktur (B) -> W650 Blackletter
 Walbaum-Fraktur (B) -> Walbaum Fraktur
 Wallau halbfett (Klingspor) (B) -> Wallaby
 Weiß-Antiqua (Bauersche) (B) -> W690 Roman
 Weiß-Rundgotisch (B) -> Rundgotisch
 Windsor (Stephenson Blake) (B) -> W730 Roman
 Zapf Book ITC (B) -> Zabriskie Book
 Zapf Chancery ITC (B) -> Zabriskie Script
 Zapf International ITC (B) -> Zabriskie International
 Zentener-Fraktur (Bauersche) (B) -> Z690 Blackletter

"Berthold Types 1985" fonts not found on MegaFont XXL

These typefaces are contained in the two-volumed book "Berthold Types" 1985, but are apparently not included in the Softmaker MegaFont XXL collection.

The font marked (B) are original Berthold fonts

Aja (B)
 Akzidenz-Grotesk (1898-1912) (B)
 AG Buch Rounded (B)
 AG Old Face (B)
 Augustea (1905-1926) (B), but see above Karten-Augustea (B)
 Barcelona ITC
 Barmen (B)
 Bembo (Monotype) (original 1930 version with long ascenders)

Bernhard gothic ATF
 Berthold Imago (B)
 Caprice (B)
 Caslon-Gotisch (B)
 Catull (B)
 Century Nova ATF
 Chevalier (Haas'sche)
 Cosmos (B)
 Delta
 Digi-Grotesk Serie S (Hell)
 DIN 16/17 (B)
 Engravers Roman (B)
 Folio (Bauersche)
 Formata (B)
 Garamont (Lettergieterij)
 Granby Elephant (Stempel)
 Grotesque No. 7 (Stepheson Blake)
 Jaeger-Antiqua (B)
 Kennerley Old Style (Berthold)
 Künstlerschreibschrift (version by Hans Bohn, 1957) (B)
 Largo (Ludwig & Mayer)
 L.C.D. (B)
 London Text (B)
 Original Century ATF
 Poppl-College (B)
 Primus-Antiqua (Typoart, former DDR)
 Promotor (Lettergieterij)
 Rhapsodie (Ludwig & Mayer)
 Römisch (Bayrisches Landesvermessungsamt) (B)
 Sayer Esprit (B)
 Serifa (Bauersche Schriftgießerei)
 Steile Futura (Fundicion Tipografica Neufville)
 Stymie ATF
 Symbol ITC
 Times 327 (original version) (Monotype)
 Times 421 (original version) (Monotype)
 Univers 45, 55 (Deberny & Peignot)
 Usherwood ITC
 Veljovic ITC
 Venus (Bauersche)
 Venus-Egyptienne (Bauersche)
 Weidemann ITC
 Wilhelm-Klingspor-Gotisch (Stempel)

Note: When the H. Berthold AG went broke in 1993, the loot seems to have been split among different sharks. One of these sharks was a company with the name ClassicFontCorporation, USA RWE, which grabbed many of the fonts listed above as "not found" on the Megafont, e.g. original versions of the Akzidenz-Grotesk (1898-1912), the Augustea (1905-1926) etc. These fonts with fictitious "creation year" 1993 appeared much later on the CD-ROM "Windows XP Profischriften" published by Franzis-Verlag in Poing near Munich in 2003.

4. Brendel & Pabst Typefaces (Brendel Informatik, Cologne)

All B&P fonts are defective. They do not even comprise the complete 1252 code page. Moreover most fonts are only thickness variations of the regular cut without italic cuts. It seems that several fonts, especially the sanserif fonts, have been intentionally forged. A few typefaces are claimed to be original fonts of a so-called "Brendel Type Studio". Since all the B&P fonts are defective, no effort was made to identify the original fonts.

** These typefaces are not contained in the preceding section "3. Berthold Typefaces"

Softmaker Typeface Name	Original Typeface Name	Remarks	(File Name)
Accolade Serial	Accolade (Ingrama) (CG) **	no Berthold Type!	(s-acco.ttf)
Adelon Serial	Albertus (CG)		(s-adell.ttf)
Ballantines Serial	Ballantines Script	Brendel Type Studio	(s-balll.ttf)
Bamberg Serial	??	no italics available!	(s-bamba.ttf)
Basker Old Serial	Baskerville (B)	no italics available!	(s-basoa.ttf)
Baskerville Serial	Baskerville (B)	no italics available!	(s-baskl.ttf)
Belfast Serial	??	no italics available!	(s-belfa.ttf)
Bernstein Serial	??	no italics available!	(s-berna.ttf)
Bodoni Serial	Bodoni (B)	no italics available!	(s-bodol.ttf)
Calgary Serial	Cushing (B)	no italics available!	(s-calga.ttf)
Cambridge Serial	Centaur (B)	no italics available!	(s-cambl.ttf)
Casablanca Serial	??	no italics available!	(s-csaba.ttf)
Casad Serial	Caslon Adbold (Typo Bach)	no italics available!	(s-caadl.ttf)
Chantilly Serial	Gill Sans (B)		(s-chana.ttf)
Clarendon Serial	Clarendon (B)	no italics available!	(s-clarl.ttf)
Clearface Serial	Clearface (B)		(s-cleaa.ttf)
ClearGothic Serial	Clearface Gothic ATF (B)**	M.F.Benton 1907	(s-clega.ttf)
Colonel Serial	??	no italics available!	(s-colol.ttf)
Columbia Serial	??		(s-colua.ttf)
Congress Serial	Congress	Brendel Type Studio	(s-congl.ttf)
Deko Black Serial	??		(s-debl.ttf)
Deko Display Serial	??		(s-dedib.ttf)
Denver Serial	??		(s-denvl.ttf)
Derringer Serial	??	no italics available!	(s-derra.ttf)
Diamante Serial	??		(s-diama.ttf)
Digital Serial	Digital Sans	Brendel Type Studio	(s-digi.ttf)
Dragon Serial	Dragon	Brendel Type Studio	(s-draga.ttf)
Enschede Serial	??	no italics available!	(s-enscl.ttf)
Expressa Serial	Expressa	Brendel Type Studio, no i.!	(s-exprl.ttf)
Florida Serial	?? Modified Sanserif Font ??		(s-florl.ttf)
Formula Serial	?? Modified Sanserif Font ??		(s-forma.ttf)
Francisco Serial	??	no italics available!	(s-frisa.ttf)
Garamond Serial	Garamond (B)	no italics available!	(s-garsa.ttf)
Gascogne Serial	??	no italics available!	(s-gasca.ttf)
Glasgow Serial	??		(s-glasa.ttf)
Goudita Serial	??	no italics available!	(s-goitl.ttf)
Goudy Serial	Goudy Old Style (B)	no italics available!	(s-gouyl.ttf)
Granada Serial	??	no italics available!	(s-grana.ttf)
Grenoble Serial	??		(s-grena.ttf)
Hamburg Serial	?? Modified Sanserif Font ?? (see "g")		(s-hamba.ttf)
Helium Serial	??	no italics available!	(s-helia.ttf)
Hoboken Serial	??	no italics available!	(s-hobka.ttf)
Horsham Serial	??	no italics available!	(s-hosha.ttf)
Jessica Serial	??		(s-jessl.ttf)
Koblenz Serial	Kabel (B)		(s-kobla.ttf)
Korinth Serial	Korinna ITC (B)		(s-koria.ttf)
Leamington Serial	Leamington (Ingrama, Linotype) **	no Berthold Type!	(s-leaml.ttf)
Limerick Serial	??		(s-limea.ttf)
Limerick Condensed Serial	??		(s-limca.ttf)
Lingwood Serial	Lingwood	Brendel Type Studio	(s-lingl.ttf)
Litera Serial	??		(s-litel.ttf)
Marathon Serial	?? Modified Palatino Roman (see "E", "&")	Hermann Zapf, 1950/51	(s-maraa.ttf)
Marseille Serial	URW Latino Roman (B)	no italics available!	(s-marsl.ttf)
Melbourne Serial	??	no italics available!	(s-melbl.ttf)
Mercedes Serial	??		(s-mercl.ttf)
Mexico Serial	??		(s-mexia.ttf)
Montreal Serial	?? Modified Sanserif Font ?? (see "Q")		(s-monta.ttf)
Napoli Serial	??	no italics available!	(s-napoa.ttf)
Nashville Serial	Nashville	Brendel Type Studio	(s-nasha.ttf)
Nevada Serial	Nevada	Brendel Type Studio , no i.!	(s-nevaa.ttf)

OnStage Serial	??		(s-ragtl.ttf)
Ornitons Serial	??	no italics available!	(s-ornia.ttf)
Palermo Serial	??	no italics available!	(s-palml.ttf)
Pasadena Serial	Pasadene	Brendel Type Studio	(s-pasaa.ttf)
Penthouse Serial	??	no italics available!	(s-penta.ttf)
Plakette Serial	Plak (Linotype) **	Paul Renner, 1930	(s-plakl.ttf)
Plymouth Serial	??		(s-plyml.ttf)
Priamos Serial	??	no italics available!	(s-priaa.ttf)
Quadrat Serial	Friz Quadrata ITC (B)	Ernst Friz, 1965	(s-quadl.ttf)
Quebec Serial	?? Modified Sanserif Font ?? (see "Q")		(s-quebl.ttf)
Raleigh Serial	Raleigh (CG)	no italics available!	(s-ralel.ttf)
Ravenna Serial	??		(s-ravea.ttf)
Riccione Serial	??		(s-ricca.ttf)
Rochester Serial	??		(s-rochl.ttf)
Roundest Serial	??	no italics available!	(s-rouna.ttf)
Salzburg Serial	??		(s-salza.ttf)
Saxony Serial	Syntax (B)		(s-saxoa.ttf)
Seagull Serial	??		(s-seagl.ttf)
Sigvar Serial	??		(s-sigva.ttf)
Stafford Serial	Rockwell (Monotype) (B)	Monotype, 1934	(s-stafa.ttf)
Stratford Serial	Stratford (Ingrama) (Linotype)**	no italics available!	(s-stra.ttf)
Sunset Serial	Souvenir (B)	no italics available!	(s-sunsa.ttf)
Sydney Serial	??	no italics available!	(s-sydna.ttf)
Thames Serial	?? Modified Times (Monotype) ??	Stanley Morison, 1931	(s-tham.ttf)
Toledo Serial	??		(s-tolea.ttf)
Typewriter Serial	American Typewriter ITC (B)		(s-typea.ttf)
Ultimate Serial	Univers (Haas'sche) (B)**	Adrian Frutiger, 1957	(s-ultia.ttf)
Valencia Serial	??		(s-valea.ttf)
Veracruz Serial	??		(s-veraa.ttf)
Verona Serial	??	no italics available!	(s-veroa.ttf)
Volkswagen Serial	??		(s-volkl.ttf)
Wichita Serial	??	no italics available!	(s-wichl.ttf)
Worcester Serial	??		(s-worc.ttf)

5. Berthold Types sold by Adobe

The ADOBE # following the typeface refers to the original package no. referenced in Adobe Type On Call 4.2 and Adobe Font Folio 8

AG Book Rounded ADOBE #303
AG Book Stencil et al ADOBE #286
AG Old Face ADOBE #249
AG Schoolbook ADOBE #306
Berthold Akzidenz-Grotesk Collection Includes ADOBE Packages #96, 270 & 248
Berthold Akzidenz-Grotesk ADOBE #96
Berthold Akzidenz-Grotesk Condensed ADOBE #270
Berthold Akzidenz-Grotesk Extended ADOBE #248
Berthold Akzidenz-Grotesk Upgrades
Berthold Akzidenz-Grotesk Collection Upgrade to ADOBE Packages #96, 270 & 248
Berthold Akzidenz-Grotesk Upgrade to ADOBE #96
Berthold Akzidenz-Grotesk Condensed Upgrade to ADOBE #270
Berthold Akzidenz-Grotesk Extended Upgrade to ADOBE #248
Barmeno ADOBE #273
Berthold Baskerville ADOBE #324
Berthold Baskerville Book ADOBE #232
Berliner Grotesk ADOBE #311
Berthold Scripts 1 ADOBE #260 (Bellevue, Boulevard, Berthold-Script)
Berthold Scripts 2 ADOBE #393 (Aja, Poppl Exquisit)
Berthold Scripts 3 ADOBE #395 (Arkona, El Greco)
Block Berthold ADOBE #325
Berthold Bodoni Antiqua + Expert Includes ADOBE Packages #224 & #268
Berthold Bodoni Antiqua ADOBE #224
Berthold Bodoni Antiqua Expert ADOBE #268
Berthold Bodoni Antiqua Condensed ADOBE #316
Berthold Bodoni Old Face + Expert Includes ADOBE Packages #304 & #310
Berthold Bodoni Old Face ADOBE #304
Berthold Bodoni Old Face Expert ADOBE #310 See the upgrade
Boton ADOBE #320
Berthold Caslon Book ADOBE #295
Berthold Caslon Book Expert ADOBE #296
Catull ADOBE #341
Christiana ADOBE #314
Berthold City ADOBE #222
Colossalis ADOBE #259
Comenius ADOBE #327
Concorde ADOBE #84
Concorde Expert ADOBE #292
Concorde Condensed ADOBE #330
Concorde Nova + Expert ADOBE #266
Cosmos ADOBE #274
Cremona ADOBE #344
Jaeger Daily News ADOBE #332
Delta Jaeger ADOBE #318
Formata Collection Includes ADOBE Packages #218, #337 & #323
Formata ADOBE #218
Formata Expert ADOBE #337
Formata Condensed ADOBE #323
Berthold Garamond + Expert Includes ADOBE Packages #250 & #331
Berthold Garamond ADOBE #250
Berthold Garamond Expert ADOBE #331
Imago ADOBE #217 See the upgrade
[Poppl] Laudatio ADOBE #328
[Poppl] Laudatio Condensed ADOBE #329
Lo-Type ADOBE #346
Nofret + Expert Includes ADOBE Packages #219 & #338
Nofret ADOBE #219
Nofret Expert ADOBE #338
[Poppl] Laudatio ADOBE #328
[Poppl] Laudatio Condensed ADOBE #329
Poppl-Pontifex + Expert Includes ADOBE Packages #245 & #265
Poppl-Pontifex ADOBE #245
Poppl-Pontifex Expert ADOBE #265
Poppl-Residenz ADOBE #254
Post-Antiqua ADOBE #92
Post-Mediaeval ADOBE #280
Berthold Walbaum Book + Expert Includes ADOBE Packages #81 & #198
Berthold Walbaum Book ADOBE #81
Berthold Walbaum Book Expert ADOBE #198

6. "The FontSite 500 CD" by Sean Cavanaugh (<http://www.fontsite.com>)

This CD contains a tiny subset of the MegaFont CD. Some fonts have original font names, other fonts have fancy names.

GARALDE / VENETIAN	Linedraw Fixed	Letter Gothic
Bergamo	Picto	News Gothic
Bergamo Expert	Sean Symbols	News Gothic SC+OsF
Bergamo SC & OsF		Unitus
Caslon	FREE FORM	Unitus Condensed
Caslon Expert	Barbedor	
Gareth	Barbedor Expert	DECORATIVE / DISPLAY
Garamond	Barbedor SC & OsF	Abbot Old Style
Garamond Expert	Bernhard Modern	Ad Lib
Garamond SC & OsF	Della Robbia	Algerian
Garamond Condensed	Della Robbia Condensed	Arnold Boecklin
Goudy Old Style	Engravers Litho	ATF Peignot
Goudy Catalogue	Engravers Litho Condensed	Ben Franklin
Jenson Recut	Engravers Roman	Belwe
URW Palladio	Flanders	Bernhard Fashion
URW Palladio Expert	Lydian	Bernhard Tango
URW Palladio SC & OsF		Binner
Savoy	TRANSITIONAL	Caslon Antique
Savoy Expert	URW Antiqua	Chisel
Savoy Small Caps & OsF	URW Antiqua Expert	Chromatic
Schnittger	URW Antiqua SC & OsF	Churchward
Schnittger SC & OsF	Baskerville	Cipollini
University Old Style	Baskerville Expert	Collner Grotesk
University Old Style Expert	Clearface	Copperplate Gothic
Vendôme	Clearface Expert	Coronado
	Century Old Style	Davida
SLAB SERIF	Century Old Style Expert	Delphian Open Titling
Cheltenham	Century Old Style SC & OsF	Dresden
Cheltenham Condensed	English Serif	Dynamo
Clarendon	English Serif Expert	Eldamar
Glytus	English Serif SC+OsF	Elefont
URW Latino	Jessica	Embie
URW Latino Expert	Lanston Bell	Empire ATF
Litho Antique	New Baskerville	Erbar Deco
Litho Antique Expert	Nicolas Cochin	Function Display
Litho Antique SC & OsF		Gallia
Old Town	DIDONE / MODERN	Glaser Stencil
Serific	Basel	Goudy Handtooled
Typewriter	Bodoni	Goudy Handtooled Sm Caps
Typewriter Condensed	Bodoni Expert	Goudy Lombardic Caps
	Bodoni Small Caps & OsF	Handel Gothic
SCRIPT	Modern 216	Harlem Nights
Brody	Walbaum	Hobo
Commercial Script		Honeymoon
Deanna Script	SANS SERIF	Horndon
Deanna Swash Caps	Antique Olive	Huxley Vertical
Function Script	Antique Olive SC+OsF	Isabell
Hudson	Bank Gothic	Mercedes
Legend	Bank Gothic Condensed	Mona Lisa
Melville	Benjamin Gothic	Nissan
Mistral	Chantilly	OCR-A & OCR-B
Park Avenue	Cori Sans	Onyx
Phyllis	Engravers Gothic	Paddington Bold
Phyllis Swash Caps	Fette Engschrift	Parisian
Platinum Blonde	Fette Mittelschrift	Pericles
Plaza	Franklin Gothic	Pinocchio
Plaza Initials	Franklin Gothic Condensed	Plakette
Tarrington	Franklin Gothic Cnd. SC & OsF	Platz
Typo Upright	Function	Publicity
Vivaldi	Function Small Caps & OsF	Reflex
	Function Condensed	Salut
UNCIAL	Goudy Sans	Stop
American Uncial	URW Grotesk	Ticonderoga
Linden	URW Grotesk Expert	Toxica
Rosslaie	URW Grotesk SC+OsF	VAG Rounded
	Lanston Koch	
BORDERS / SYMBOLS	Micro Square	BLACKLETTER
Arrows	Micro Square Expert	Alte Schwabacher
Chap Borders	Micro Square SC & OsF	Engravers Old English
Celtic Borders	Opus	Fette Fraktur
CombiNumerals	Opus Small Caps & OsF	Fette Gotisch
Deanna Borders	Orator	Olde English
Deanna Flowers	Syntax	

7. "infiniType 2.0" (<http://www.infinitytype.com>)

Under the label "infiniType 2.0", Mr. Martin Kotulla sells a small selection of the fonts contained on the MegaFont XXL CD, as both TrueType and PostScript Type 1 fonts, to the target group of customers who want to pay more money for fewer fonts:

"infiniType" Name	Original Font Name		
Aargau	Aachen	Goudita	Goudy Italian
Alfredo	Algerian	Grenoble	Britannic
Allstar	Princetown	Handmade Script	Freestyle Script
Antigone	Antique Olive, Incised 901	Hoboken	Hollandse Mediæval
Artistic	Ariston	Hobson	Hogarth Script
Belfort	Berliner Grotesk	Isonorm	ISO 3098, DIN 6776
Bellboy	Belshaw	Italian Garamond	Simoncini Garamond
Benson	Belwe, Kuenstler 816	Joseph's Brush	Churchward Brush
Bergamo	Bembo, Aldine 401	Jugendstil	Arnold Böcklin
Bilbao	Blippo	Karin	Kalligraphia
Bodoni	Bauer Bodoni, Modern 405	Kremlin Script	Künstlerschreibschrift
Bodoni Standard	URW Bodoni	Lyon	Life, Dutch 806
Bravo	Bramley	Macao	Mandarin
Cambridge	Centaur, Venetian 301	Malaga	Staccato 222
Carlisle	Chisel	Marseille	<i>Melior</i>
Casad	Caslon Adbold	Maurice	Chevalier
Caslon	ITC Caslon 224, Dutch 785	Melbourne	Milton, Musketeer
Caslon Elegant	Caslon 540, Dutch 771	Mercedes	Aral
Centrum	City, Square Slabserif 711	Metaphor	Meridien, Latin 725
Chantilly	Gill Sans, Humanist 521	Mexico	Media
Cheltenham	ITC Cheltenham	Micro	Microgramma
Cimarron	Zirkus, Circus	MicroSquare	Square 721
Clearface	ITC Clearface	Old Blackletter	Old English
ClearGothic	Clearface Gothic	Palazzo	<i>Palatino</i>
Colonel	Colon	Persistent	Perpetua, Lapidary 333
Curacao	Croissant	Quadrat	Friz Quadrata, Flareserif 816
Curzon	Cortez	Roman PS	<i>Times</i>
Denver	De Vinne	Salmon	Stilla
Durango	Dynamo	Sans, Sans PS	<i>Helvetica</i>
Entebbe	Enviro	Sans Condensed	<i>Helvetica</i>
Estelle	Equinox	Sans Diagonal	<i>Helvetica</i>
Farnham	Frankfurter	Sans Extended	<i>Helvetica</i>
Fraktur	Fette Fraktur	Savoy	<i>Sabon</i>
Franklin Gothic	ITC Franklin Gothic	Saxony	<i>Syntax</i>
FrontPage	<i>Frutiger</i>	Square Serif	ITC Lubalin Graph
Function	Futura	Tampa	Tango
Function Display	Futura Display	Tampico	Tarragon
Gainsborough	Glastonbury	Toledo	Trooper
GaradSM	Berthold Garamond	Typewriter	ITC American Typewriter
Garamond Elegant	Letraset Garamond	VAG Rounded	Volkswagenschrift
Garamond Standard	URW Garamond	Verona	Windsor
Giulio	Gillies	Violin Script	Vladimir Script
Gotisch	Fette Gotisch	Winona	Victorian